

611009/05/95

Revised

**CITY OF RIVERSIDE**  
**HUMAN RESOURCES DEPARTMENT**  
**CLASSIFICATION SPECIFICATION**

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**TITLE:** **RESTORATION SPECIALIST**

**DEFINITION**

Under general supervision, to perform technical work in the maintenance, preservation, restoration, and reproduction of historical artifacts and structures; and to do related work as required.

**REPORTS TO:** Museum Director or Administrative Curator

**SUPERVISION RECEIVED AND EXERCISED**

Receives general supervision from the Museum Director or Administrative Curator

**EXAMPLES OF DUTIES**

Typical duties may include, but are not necessarily limited to, the following:

- Plan details for the restoration of grounds, structures, furnishings, and fixtures.
- Develop working drawings and cost determinations for restoration projects.
- Restore and/or reproduce furnishings, fixtures, and artifacts.
- Work with Museum staff, appraisers, architects, historians, historical restoration specialists, and building contractors on the specific details of restoration projects.
- Conduct research on restoration projects.
- May train and coordinate the work of staff and volunteers.

**QUALIFICATIONS**

**Knowledge of:**

- Late 19th and early 20th century period history and architecture.
- Historical restoration, preservation, and fabrication practices and methods.
- Victorian and later periods of furnishings, fixtures, and materials.
- Use and care of a variety of hand and power tools and equipment used in restoration work.

**Ability to:**

- Develop details of an historical restoration project.
- Work independently in achieving project objectives.
- Establish and maintain effective working relationships with others.

**Education and Experience:**

Any combination of experience and education that would likely provide the required knowledge and abilities is qualifying. A typical way to obtain the knowledge and abilities would be:

Education: At least three years of specialized training and/or supervised experience in restoration of historical structures, furnishings and artifacts.

Experience: Equivalent to the completion of the twelfth grade supplemented by training in art and architectural history.

**MEDICAL CATEGORY:** Group 1

**CAREER ADVANCEMENT OPPORTUNITIES**

**FROM:** Restoration Specialist

**TO:**